

Parallel Prairies Contributors and Titles

The Uncanny Road/S.M. Beiko.....

They Just Want to Play the Game/Sheldon Birnie.....

The Comments Gaze Also Into You/David Jón Fuller.....

Hunger/Christine Steendam.....

Cod Liver Oil/Lindsay Kitson.....

Vincent and Charlie/Patrick Johanneson.....

Seven Long Years/Jennifer Collerone.....

Reason 4,286/J.M. Sinclair.....

All That Cold/Keith Cadieux.....

We Draw the Lines/Will J. Fawley.....

Judith/Jonathan Ball.....

Eating of the Tree/Chadwick Ginther.....

A Fistful of Wool/Darren Ridgley.....

Insectum/Adam Petrash.....

Limestone, Lye, and the Buzzing of Flies/Kate Heartfield.....

Wisagatcak's Journey/Wayne Arthurson.....

Anne Blaine/Craig Russell.....

Summer Friend/Chris Allinotte.....

My Mother's Familiar/Gilles DeCruyenaere.....

## CONTRIBUTORS

Chris Allinotte was born and raised in northern Ontario and spent most of his formative years going to the cottage on Lake Superior. Many years and many moves later, he found himself married with children in Winnipeg. He has been writing for publication for just over fifteen years. His stories have appeared in the anthology *Unquiet Earth and Creepy Things*. He has edited four volumes of the *Days of Madness* anthologies of psychological horror, and been working on a novel.

Wayne Arthurson is an Edmonton-based Indigenous writer/musician, whose family hails from Norway House Cree Nation. The author of six novels: *Final Season*; the award-winning and bestselling Leo Descroches series (*Fall From Grace*, *A Killing Winter*, *Blood Red Summer*), and the new Sergeant Neumann series (*The Traitors of Camp 133* and *Dishonour in Camp 133*). *Fall From Grace* won the Alberta Readers Choice Award in 2012.

Jonathan Ball holds a PhD in English and teaches writing, literature, and film at universities in Winnipeg. He is the author of the poetry books *Ex Machina*, *Clockfire*, and *The Politics of Knives*, the co-editor of *Why Poetry Sucks: An Anthology of Humorous Experimental Poetry*, and the author of

the academic monograph *John Paizs's Crime Wave*. Visit him online at JonathanBall.com, where he helps others tell exceptional stories in exciting ways.

S.M. Beiko currently works in the Canadian publishing industry as a freelance editor, graphic designer, and consultant in the trade book and comic industries in Canada and the U.S. Her first novel, *The Lake and the Library*, was nominated for the Manitoba Book Award for Best First Book, as well as the 2014 Aurora Award. She is also the author of the Realms of Ancient series: *Scion of the Fox*, *Children of the Bloodlands* and *The Brilliant Dark*. Alongside Hope Nicholson, she co-edited *Gothic Tales of Haunted Love*, and wrote the containing story (with Maia Kobabe on art) "A Heritage of Woods."

Sheldon Birnie is a writer, community journalist, and the author of *Missing Like Teeth: An Oral History of Winnipeg Underground Rock 1990-2001*. A terrible golfer, Sheldon lives in Winnipeg with his wife Clara and son Jack. His writing has appeared in the *Winnipeg Free Press*, *Vice*, *Noisey*, *Canadian Dimension*, *lichen*, and *Descant*, among others.

Keith Cadieux has had short fiction appear in *Grain*, *Prairie Fire*, *ELQ*, and the *Exile Book of New Canadian Noir*. He is also

the co-editor of the anthology *The Shadow Over Portage & Main*. A French translation of his story *Donner Parties* is forthcoming in the anthology *TransLit 11*. He grew up in Manitoba except for a brief stint in Nova Scotia during his high school years, and completed an MA at the University of Manitoba.

Jennifer Collerone has called the northwest corner of Winnipeg, Manitoba home for the entirety of her life. A passion for writing has stuck with her since elementary school, where she wrote the classic (at least in her young mind) *How Penguin Learned to Fly* using those weird Crayola stamper markers that made animal shapes. She's been published in the anthology *Manitoba at Christmas: Holiday Memories in the Keystone Province*, and wrote and drew several comics for *The Manitoban*.

Gilles DeCruyenaere was born and raised in Winnipeg, where he now resides with his wife Joanne and their fur-baby Yogi. In his spare time Gilles enjoys reading, watching movies, creating art and experiencing nature, as well as collecting rocks, minerals, antiques and Star Wars paraphernalia. A graduate of the Digital Media Design program at Red River College, Gilles recently served as Assistant Film Editor for the feature-length animated film *Ozzy*. Gilles is also the author of the sci-fi novel *I Dreamt of Trees*.

Will J. Fawley holds an MFA from George Mason University where he was assistant fiction editor for *Phoebe Journal of Literature and Art*. Originally from Virginia, he moved to Winnipeg in 2012, and the prairies have shaped both him and his writing. His speculative fiction has appeared in *Unburied Fables*, *Expanded Horizons*, *The Northern Virginia Review*, *Another Place: Brief Disruptions*, and *Sassafras Literary Magazine*, and his book reviews have appeared in *The Winnipeg Review* and *As It Ought to Be*.

David Jón Fuller's short fiction has been published in *On Spec* and in anthologies such as *Tesseract 18: Wrestling with Gods; Long Hidden; Kneeling in the Silver Light* and *No Shit, There I Was*.

Chadwick Ginther is the Prix Aurora Award nominated author of the *Thunder Road Trilogy* (Ravenstone Books) and *Graveyard Mind* (forthcoming from ChiZine Publications). His short fiction has appeared recently in *Tesseract Nineteen: Superhero Universe*, *Those Who Make Us: Canadian Creature, Myth, and Monster Stories* and *Grimdark Magazine*. He lives and writes in Winnipeg, Canada,

spinning sagas set in the wild spaces of Canada's western wilderness where surely monsters must exist.

Kate Heartfield grew up in St. Andrews, Manitoba, a short bike ride from Lower Fort Garry. Her first novel, *Armed in Her Fashion*, was published by ChiZine Publications in the spring of 2018. Tor.com Publishing will publish two time-travel novellas by Kate, beginning with *Alice Payne Arrives* in November 2018. Her novella *The Course of True Love* was published in 2016 by Abaddon Books and her short fiction has appeared in several magazines and anthologies. Until 2015, she was the opinion editor at the *Ottawa Citizen*, where she was a columnist and member of the editorial board for more than a decade. She now makes a living as a freelance writer, editor and teacher in Ottawa.

Patrick Johanneson writes science fiction and fantasy. His work has been published in *Daily Science Fiction*, *The Arcanist*, *On Spec*, and *Tesseract*, among others. He won the Manitoba Short Fiction contest in 2004. Other fascinations include website programming, judo (which he teaches), Canadian and indie cinema,

and Norse mythology. He lives in Brandon, Manitoba, with his wife.

Lindsay Kitson was born and lives in Manitoba. Her work has appeared in *Microhorror* and the anthology *Athena's Daughters Volume Two*.

Craig Russell's first novel, *Black Bottle Man*, won the 2011 American *Moonbeam* Award gold medal for Young Adult Fantasy. It was a finalist for the *Prix Aurora Award* for Best English Science Fiction or Fantasy Novel, as well as for two Manitoba Book Awards in the same year. His second novel, *Fragment* was published by ThistleDown Press in Oct. 2016. He's a lawyer, supervising the land titles system in southwestern Manitoba who lives in Brandon with his wife, where they're restoring their 1906 Victorian heritage home.

J. M. Sinclair was born and raised in Winnipeg, Manitoba, but has also lived in Mie, Japan and St. John's, Newfoundland. When she isn't writing, she has worked as a teacher and an archaeologist. She is currently a third of her way to her goal of being able to speak 13 languages. This is her first fiction publication.

Christine Steendam was born and raised in Manitoba and currently lives just outside of Winnipeg. She is the author of seven works including *The High-Maintenance Ladies of the Zombie Apocalypse*, which she co-authored with Melinda Marshall Friesen. She's also been featured in the anthology *Expiration Date*.



## EDITORS

Darren Ridgley is a journalist and speculative fiction writer originally from Killarney, Manitoba, and now residing in Winnipeg. His work has previously been published in anthologies such as *Fitting In: Historical Accounts of Paranormal Subcultures* and *Endless Apocalypse*, and magazines including *Polar Borealis*, *Empyreome* and *Fantasia Divinity*. *Fantasia Divinity* later selected his work for its Best of 2016 anthology, *Memories of the Past*. He's not always a grouch, but he does have a brand to maintain.

Adam Petrash is a writer from Winnipeg. He is the author of the indie novella, *The Ones to Make it Through*, and his work has appeared in the anthology *Fitting In: Historical Accounts of Paranormal Subcultures*, and in places such as *After the Pause*, *CHEAP POP*, *Devolution Z*, *Lemon Hound*, *Spacecraft Press*, *WhiskeyPaper*, *the Winnipeg Free Press*, and other publications.