Great Plains means Great Books.

Fall 2020

greatplains.mb.ca
GREAT PLAINS SELECT AWARDS AND ACCOLADES

ALBERTA BOOK AWARDS
Georges Bugnet Award for Fiction
Winner: Godless But Loyal to Heaven by Richard Van Camp
Howard O’Hagen Short Story Award
Finalist: 7 Ways to Sunday by Lee Kvern
Robert Kroetsch City of Edmonton Book Prize Winner: Night Moves by Richard Van Camp

ALBERTA READERS’ CHOICE AWARD
Finalist: Art Lessons by Katherine Koller
Finalist: Gatekeeper by Natasha Deen

BC READERS’ CHOICE AWARD
Red Cedar Award
Juliana and the Medicine Fish by Jake MacDonald

CANADIAN CHILDREN’S BOOK CENTRE
Our Choice Selection
Black Bottle Man by Craig Russell
Withershins by Susan Rocan
CLA Young Adult Book Award Finalist: The Silent Summer of Kyle McGinley by Jan Andrews

DANUTA GLEED LITERARY AWARD
Finalist: The Light That Remains by Lyse Champagne

FOREST OF READING
White Pine Award Honour Book
Gravity Journal by Gail Sidonie Sobat
White Pine Award Selection
The Silent Summer of Kyle McGinley by Jan Andrews
The Fall by Colleen Nelson
Silver Birch Award Selection
Juliana and the Medicine Fish by Jake MacDonald

HIGH PLAINS BOOK AWARDS
Winner: Madder Carmine by Tyler Enfield

IODE VIOLET DOWNEY BOOK AWARD
Finalist: Forgetting How to Breathe by Anita Daber

MANITOBA BOOK AWARDS
Carol Shields Winnipeg Book Award
Winner: Stuck in the Middle by Bartley Kives and Bryan Scott
McNally Robinson Book of the Year
Winner: More Abandoned by Gordon Goldsborough
Winner: The House on Sugarbush Road by Meira Cook

MANITOBA YOUNG READERS’ CHOICE AWARD
Finalists: Pulse Point by Colleen Nelson and Nancy Chappell-Pollack
Finalist: Coop the Great by Larry Verstraete
Finalist: Morven and the Horse Clan by Luanne Armstrong
Finalist: Withershins by Susan Rocan

ON THE SAME PAGE
Winner: The Lucky Ones by Anne Mahon
Finalist: Stuck in the Middle by Bartley Kives and Bryan Scott
Finalist: The House on Sugarbush Road by Meira Cook
Finalist: Black Bottle Man by Craig Russell
Winner: Juliana and the Medicine Fish by Jake MacDonald

RELIT AWARD
Shortlist: Hello, Sweetheart by Elaine McCluskey
Shortlist: Night Moves by Richard Van Camp

SYRCA AWARDS
Winner: The Fall by Colleen Nelson
Finalist: Pulse Point by Colleen Nelson
Finalist: Hannah and the Magic Eye by Tyler Enfield

MANITOBAN YOUTH AWARDS
Winner: The Fall by Colleen Nelson
Finalist: Stuck in the Middle by Bartley Kives and Bryan Scott
Finalist: The Fall by Colleen Nelson
Finalist: The Green-Eyed Queen of Suicide City by Kevin Marc Fournier

Mary Scorer Award for Best Manitoba Book
Winner: Butterfly Winter by W.P. Kinsella
Manuela Dias Book Design of the Year Award
Finalist: Family of Spies: Paris by Jodi Carmichael
NON-FICTION

GREAT PLAINS PUBLICATIONS

GREAT PLAINS PUBLICATIONS IS A NON-FICTION PUBLISHER SPECIALIZING IN PRAIRIE HISTORY AND BIOGRAPHY.

greatplains.mb.ca
The Truth About The Barn: 
A Voyage of Discovery and Contemplation

David Elias

978-1-77337-050-7, $24.95
Trade Paper, 6 x 9, 208 pages

Marketing Plans: National review mailing, online and print marketing, author participation in interviews and readings.

The Truth About The Barn offers answers to important questions about how barns came into being, why they look the way they do, why they’re worth reflecting on, and what possible future they may have. Chapters investigate the barn's place in culture and religion, art and literature. Psychological and philosophical implications are explored. Readers are treated to an occasional recollection of the author’s own experiences with barns.

DAVID ELIAS is the author of six books, most recently Elizabeth of Bohemia. His fiction has been nominated for a number of awards, including The Books in Canada First Novel Award for Sunday Afternoon and The Journey Prize for his short story, How I Crossed Over. His work has appeared in literary magazines and anthologies across the country, and in addition to writing he spends time as an editor, writer-in-residence, mentor and creative writing instructor. He lives in Winnipeg, Canada.
Manitoba’s history is one of being carved. Ice sculpted the land before nomadic first people pressed trails across it. Southern First Nations dug into the earth to grow corn and potatoes while those in the north mined it for quartz used in arrowheads. Fur traders arrived, expanding on Indigenous trading networks and shaping new ones.

Then came settlers who chiselled the terrain with villages, towns and cities.

But there is failure and suffering etched into the history, too.

In Winnipeg, slums emerged as the city’s population boomed. There were more workers than jobs and the pay was paltry. Immigrants and First Nations were treated as second-class, shunted to the fringes. Rebellions and strikes, political scandals and natural disasters occured as the people molded Manitoba.

That past has been thoroughly chronicled, yet within it are lesser-known stories of people, places and events. In The Lesser Known, Darren Bernhardt shares odd tales lost in time, such as The Tin Can Cathedral, the first independent Ukrainian church in North America; the jail cell hidden beneath a Winnipeg theatre; the bear pit of Confusion Corner; gardening competitions between fur trading forts and more.

Once deemed important enough to be documented, these stories are now buried. It’s time to carve away at them once again.

Born and raised in Winnipeg, DARREN BERNHARDT has been writing as long as he can remember. He spent the first dozen years of his career working for newspapers in Saskatchewan before moving back to Winnipeg where he now lives with his wife, two kids and a dog. He has been writing online for CBC Manitoba since 2009, specializing in offbeat and local history stories. He is the co-author of the 2005 JackPine Press chapbook, To Kerouac and Back and co-author of the play, Alison’s Leather Couch.
Peculiar Lessons
How Nature and the Material World Shaped a Prairie Childhood
Lois Braun
978-1-77337-037-8, $24.95, 208 pages

Part memoir, part social history, this collection of ten essays explores the various physical and natural elements that form the backdrop to Braun’s memories of growing up mid-20th century on a farm in southern Manitoba. Braun includes intriguing tidbits about the science and history behind each element as it pertains to life in her unique location on our planet. The book reveals how the fascination with a “simple” thing can become a lifelong pursuit that sustains one’s artistic and spiritual needs.

Haunted Manitoba
Ghost Stories from the Prairies
Matthew Komus
978-1-77337-028-6, $21.95, 232 pages

Manitoba may seem like a quiet province, but its prairies teem with paranormal activity. A ghostly groundskeeper still does his rounds at the Delta Marsh Field Station; strange noises and apparitions of children in 19th-century clothing have been reported at Lower Fort Garry; and Mrs. Kennedy still welcomes guests to Captain Kennedy’s House—just as she did when her home was built in 1866. Haunted Manitoba shares eerie stories from all corners of the province and places them in the context of Manitoba’s rich history.

Assiniboine Park
Designing and Developing a People’s Playground
David Spector
978-1-77337-012-5, $29.95, 248 pages

“David Spector has fashioned a compelling, exclusive, highly readable account of Assiniboine Park’s rich, century-plus history. Vintage and contemporary illustrations complement his narrative. Combing through archives, he has uncovered intriguing, amusing, little-known details and scandalous sidebars. From drawing board concept to today’s ongoing makeover, Assiniboine Park hasn’t stopped changing. Herein the untold story.”—Rod Gaskell, retired City of Ottawa administrator, radio broadcaster & Juno Awards Judge
General non-fiction:

Every Stone a Story 2: More of Manitoba’s Buried History
Dale Brawn
978-1-894283-96-0
$29.95, illustrated softcover, 152 pages

Golden Boys: The Top 50 Manitoba Hockey Players of All Time
Ty Dilello
978-1-927855-82-9
$24.95, 336 pages

The New Northwest Passage: A Voyage to the Front Line of Climate Change
Cameron Dueck
978-1-926531-84-7
$29.95, 200 pages

Abandoned Manitoba: From Residential Schools to Bank Vaults to Grain Elevators
Gordon Goldsborough
978-1-927855-48-5
$29.95, full colour softcover, 264 pages

More Abandoned Manitoba: Rivers, Rails, and Ruins
Gordon Goldsborough
978-1-77337-002-6
$35.00, 264 pages

Winner: McNally Robinson Book of the Year

A Daytripper’s Guide to Manitoba: Exploring Canada’s Undiscovered Province
Bartley Kives
978-1-927855-27-0
$24.95, illustrated softcover, 272 pages

Stuck in the Middle: Dissenting Views of Winnipeg
Bryan Scott and Bartley Kives
978-1-926531-84-7
$29.95, 200 pages

Winner: Carol Shields/City of Winnipeg Book Award

Stuck in the Middle 2: Defining Views of Manitoba
Bartley Kives and Bryan Scott
978-1-927855-80-5
$35.00, 226 pages

Haunted Winnipeg: Ghost Stories from the Heart of the Continent
Matthew Komus
978-1-927855-058
$19.95, illustrated softcover, 160 pages

Redemption: Stories of Hope, Resilience and Life After Gangs
Anne Mahon
978-1-927855-81-2
$24.95, 232 pages

Wish You Were Here: Hand-tinted Postcards from Winnipeg’s Halcyon Days
Stan Milosevic
$24.95, illustrated softcover, 120 pages

On the Air: The Golden Age of Manitoba Radio
Garry Moir
978-1-927855-26-3
$29.95, illustrated softcover, 192 pages
Memoir and Biography

The Library Tree: How a Canadian woman brought the joy of reading to a generation of African children
Deborah Cowley
978-1-926531-83-0
$24.95, 232 pages

From the Barren Lands: The Fur Trade, First Nations, and a Life in Northern Canada
Leonard Flett
978-1-927855-33-1
$29.95, 328 pages

Her Darling Boy: The letters of a mother, her beloved son and the heartbreaking cost of Vimy Ridge
Tom Goodman
978-1-926531-49-2
$29.95, 240 pages

True Crime

Journey for Justice: How Project Angel Cracked the Candace Derksen Case
Mike McIntyre
978-1-926531-13-7
$11.95, mass market, 336 pages

Mike on Crime: True Tales of Law and Disorder
Mike McIntyre
978-1-927855-06-5
$11.95, 320 pages

The Lucky Ones: African Refugees’ Stories of Extraordinary Courage
Anne Mahon
978-1-926531-72-4
$24.95, 224 pages

Vikings on a Prairie Ocean: The Saga of a Lake, a People, a Family, and a Man
Glenn Sigurdson
978-1-926531-93-9
$29.95, 320 pages

Stories Best Left Untold: Tales from a Manitoba Legislator
Gord Mackintosh
978-1-927855-74-4
$29.95, 352 pages
YELLOW DOG

YELLOW DOG PUBLISHES CONTEMPORARY AND HISTORICAL FICTION FROM CANADIAN AUTHORS FOR MIDDLE YEARS, TEEN AND NEW ADULT READERS.

greatplains.mb.ca
Underland
Colleen Nelson and
Nancy Chappell-Pollack
978-1-77337-052-1, $14.95
Trade Paper, 5.5 x 8.5, 208 pages, Best for teens
Marketing Plans: International review mailing, online marketing and promotion, national advertising placements, author participation in interviews, festivals and readings. #Underland

Following the events of Pulse Point, 12-year old Ama and the other Underlanders living in a world of darkness dig for brine, the City’s real energy source. Underland is a dangerous place: cave-ins, starvation and illness are constant threats. When their leader deserts them, Ama goes looking for him and stumbles on two Citizens. Neither knew the other existed.

18-year old Sari lives in the City, blissfully unaware of what goes on beneath her feet. The disappearance of her best friend, Kaia, has left her feeling isolated. A chance encounter with her sister leads her to join a group called the Resistance who are on a secret mission to reveal the secrets the Council keeps hidden.

When Kaia mounts an attack on the City, Sari and Ama are thrown together in a battle that will decide their futures and the fate of the City.

COLLEEN NELSON earned her Bachelor of Education from the University of Manitoba in her hometown of Winnipeg. Her previous novels include Sadia, winner of the Ruth and Sylvia Schwartz Award, Blood Brothers, selected as the 2018 McNally Robinson Book of the Year for Young People, and Pulse Point, selected as one of the CBC’s Most Anticipated YA Books of 2018. Colleen writes daily in between appearances at hockey rinks and soccer fields in support of her two sports-loving sons.

NANCY CHAPPELL-POLLACK initially started writing for her career in communications, but once a maternity leave yielded more time with her sister Colleen Nelson, an award-winning author, a likely partnership was formed. Colleen is the heavy in the writing relationship, with Nancy providing some insight or perspective as the process progresses. Nancy lives in Winnipeg with her four children and her husband.
Journeyman: The Story of NHL Right-Winger Jamie Leach
Anna Rosner
ISBN: 978-1-77337-054-5, $14.95
Trade Paper, 5 x 7, 104 pages, Best for middle grade hi-lo readers

Marketing Plans: International review mailing, online marketing and promotion, national advertising placements, author participation in interviews and readings.

*Journeyman* is a first-person biography of Ojibwe right-winger Jamie Leach, son of the legendary NHL superstar Reggie Leach. Follow the fascinating hockey trajectory from his childhood years watching his father play for the Philadelphia Flyers, to Jamie’s first goal in the NHL. *Journeyman* touches on Jamie’s summers on Lake Winnipeg, the World Junior Hockey Championships, his life in the minor leagues, and his eventual draft into the NHL as a Pittsburgh Penguin. Discover how some of hockey’s biggest stars such as Bobby Clarke, Jaromir Jagr, and Mario Lemieux influenced Jamie’s life.

Written in close consultation with Jamie and his mother, readers will learn about the struggles Jamie conquered, including his father’s alcoholism and his own crippling self-doubt. A story of determination, heartbreak and perseverance.

**ANNA ROSNER** teaches French at York University, writes children’s stories, and has published short stories and numerous scholarly articles. Dedicated to promoting her love for words, Anna has taught language and literacy to children and adults ages five to seventy-five. Anna is the Director of *Books with Wings*, which provides brand new, quality picture books for Indigenous children who reside in isolated Canadian communities. This is her first book.
The Automatic Age
GMB Chomichuk
978-1-77337-040-8, $14.95, 112 pages, Best for teens

The Automatic Age is the story of a father and son navigating an automated apocalypse.

The future was supposed to be a mechanical utopia of automat, self-driving cars, food pills, and nostalgia machines, designed to create maximum comfort and efficiency for its human inhabitants. But this automated paradise has turned into a world where robot search teams find and remove the troublesome humans that clutter it with grim efficiency.

Now Kerion and his young son, Barry, are two of the few people left behind. They must find a way not only to survive, but to reclaim their humanity.

“Desperate, suspenseful action in a nightmarish scenario.”—Kirkus Reviews

You Don’t Have to Die in the End
Anita Daher
978-1-77337-043-9, $14.95, 192 pages, Best for teens

Eugenia Grimm is a tough girl living in a tough town at the foothills of the Rocky Mountains. She drinks and fights and pushes against expectations. She is also hurting.

After a last-straw violent incident and faced with the possibility of incarceration, she is sentenced to time at an Intensive Support and Supervision Program located at a remote mountain ranch. There, she begins to make connections, explore difficult truths, and might even turn things around—until a series of events pull her into a dark spiral she may not have the strength to resist.

“A provocative and compelling story that will leave you both emotionally raw, and satisfied.”—Eric Walters, author of Walking Home

Feral
Nicole Luiken
978-1-77337-031-6, $14.95, 224 pages, Best for teens

17-year-old Chloe fears she’s a Dud, a child born to two werewolves who can’t change into a wolf. If she’s still a Dud by the time she reaches adulthood, she’ll be exiled. Chloe encounters a feral werewolf with the opposite problem: he’s trapped in wolf form. Chloe vows to help the feral regain his human self because giving up on him would mean admitting possible failure for herself, too. She must act quickly. Pack law mandates killing ferals.
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<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>ISBN</th>
<th>Price, Pages</th>
<th>Notes</th>
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<tr>
<td>The Silent Summer of Kyle McGinley</td>
<td>Jan Andrews</td>
<td>978-1-926531-68-7</td>
<td>$14.95, 200 pages</td>
<td>FINALIST: Forest of Reading, White Pine Award, 2014</td>
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<tr>
<td>Morven and the Horse Clan</td>
<td>Luanne Armstrong</td>
<td>978-1-926531-74-8</td>
<td>$14.95, 176 pages</td>
<td>A 2014 MYRCA selection</td>
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<tr>
<td>Family of Spies</td>
<td>Jodi Carmichael</td>
<td>978-1-927855-94-2</td>
<td>$14.95, 296 pages</td>
<td>FINALIST: Manuela Dias Book Design of the Year Award</td>
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<td>Forgetting How to Breathe</td>
<td>Anita Daher</td>
<td>978-1-927855-91-1</td>
<td>$11.95, 112 pages</td>
<td>FINALIST: IODE Violet Downey Book Award</td>
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<td>Hannah and the Magic Eye</td>
<td>Tyler Enfield</td>
<td>978-1-927855-68-3</td>
<td>$11.95, 168 pages</td>
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<td>Madder Carmine</td>
<td>Tyler Enfield</td>
<td>978-1-927855-30-0</td>
<td>$14.95, 224 pages</td>
<td>WINNER: High Plains Book Award</td>
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<td>Green-Eyed Queen of Suicide City</td>
<td>Kevin Marc Fournier</td>
<td>978-1-926531-267</td>
<td>$14.95, 200 pages</td>
<td>WINNER: McNally Robinson Book for Young People</td>
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<td>Art Lessons</td>
<td>Katherine Koller</td>
<td>978-1-927855-49-2</td>
<td>$19.95, 192 pages</td>
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<td>Juliana and the Medicine Fish</td>
<td>Jake MacDonald</td>
<td>978-0-9697804-4-1</td>
<td>$16.95, 152 pages</td>
<td>WINNER: Manitoba On the Same Page 2011</td>
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<td>The Changeling of Fenlen Forest</td>
<td>Katherine Magyarody</td>
<td>978-1-77337-019-4</td>
<td>$14.95, 208 pages</td>
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<td>Cedar Dance</td>
<td>Monica Nawrocki</td>
<td>978-1-77337-016-3</td>
<td>$11.95, 128 pages</td>
<td>Highly recommended, CM Magazine</td>
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<td>The Fall</td>
<td>Colleen Nelson</td>
<td>978-1-926531-65-6</td>
<td>$14.95, 197 pages</td>
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<td>Pulse Point</td>
<td>Colleen Nelson and Nancy Chappell-Pollack</td>
<td>978-1-927855-97-3</td>
<td>$14.95, 208 pages</td>
<td>FINALIST: SYRCA Awards</td>
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<td>The Break</td>
<td>Nelsa Roberto</td>
<td>978-1-926531-20-5</td>
<td>$14.95, 208 pages</td>
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Coop The Great
Larry Verstraete
978-1-77337-009-5, $11.95, Best for ages 8–12

Coop is an aging, cynical, down-and-out dachshund who faces the ultimate test when his new owner, Mike, and Mike’s grandchildren, Zach and Emma, run into trouble. Mike rescued him, but does Coop have what it takes to do the same?

Drawing strength from the stories about great dogs that Mike shares with him, Coop charts a dangerous journey to save his new family.

“A quick and enjoyable read filled with endearing characters, moments of humour and heartfelt storytelling, Coop the Great is a wonderful middle-school novel for all readers. Perfect for both young readers who love animals, as well as a classroom or bedtime read-aloud focusing on important themes of empathy, heroism, and the power of a positive mindset, this is a novel worthy of purchase and priority placement on bookshelves.”

—Highly Recommended, CM Magazine

The Guardian Trilogy is complete!

Guardian
Natasha Deen
978-1-927855-09-6
$14.95, 270 pages

“if you’re a new reader to the Guardian series, you’ve got three books of robust plotting, clever characters and bright banter ahead of you. Enjoy!”—CanLit for Little Canadians

Gatekeeper
Natasha Deen
978-1-927855-09-6
$14.95, 270 pages

“a great hybrid of horror and mystery (think Buffy the Vampire Slayer meets Veronica Mars), with oodles of potential for humour and terror—and Deen gets the most out of both.”—Quill & Quire

Game’s End
Natasha Deen
978-1-927855-85-0
$14.95, 240 pages
LITERARY FICTION

ENFIELD & WIZENTY

ENFIELD & WIZENTY IS A LITERARY IMPRINT PUBLISHING ORIGINAL NOVELS AND SHORT STORY COLLECTIONS.

greatplains.mb.ca
The stories in Vermin are linked by themes of loss, longing and music: a restaurant server in a Tofino restaurant reflects on the nature of men in her past and present; a woman prepares to marry a brooding artist unpopular with both her parents and her small town community; a new homeowner has strange encounters with a previous owner who is struggling to let go. Stories in this collection have appeared in Joyland, The Saturday Evening Post, Room, The Antigonish Review and other journals and anthologies.

LORI HAHNEL is the author of two novels, Love Minus Zero and After You’ve Gone, as well as a story collection, Nothing Sacred, which was shortlisted for an Alberta Literary Award. Her work has been nominated for the Journey Prize three times and has appeared in over forty publications in North America, Australia and the U.K. Her credits include CBC Radio, The Fiddlehead, Joyland and The Saturday Evening Post. Lori teaches creative writing in Calgary.
Where the Waters Meet
Stéphanie Boulay
Translated from French by Ghislaine LeFranc
978-1-77337-034-7, $21.95, 112 pages

She lives in a cabin in the woods, near the place where the blue water meets the brown. Titi shelters her from those who might decide to move her out of her home and send her who knows where. Her body is changing; life around her is changing too.

The isolation of their lives is wearing on Titi, who threatens to leave her. When Mané appears on her side of the water, she realizes that she understands the world much better than anyone gives her credit for.

Where the Waters Meet is a coming-of-age story told by an unforgettable narrator with an honest and poetic voice.

Originally published by Québec-Amérique as À l'abri des hommes et des choses.
The publisher acknowledges the support of the Canada Council for the Arts.

“Stéphanie Boulay has found a style that suits her, striking the right tone, candid, coloured, clear and very close to the emotions.”—Le Journal de Québec

Privilege
Jason Patrick Rothery
978-1-77337-022-4, $21.95, 376 pages

A cutting satire concerning the death spiral of the white, male identity.

“Sexual politics. Trigger warnings. Microaggressions. Safe spaces. Bias reports. You name it, they all have a role in this Mordecai Richler-esque take on a sexually promiscuous professor who learns the limits of his white male privilege.”—Winnipeg Free Press

Winter Willow
Deborah-Anne Tunney
978-1-77337-025-5, $21.95, 160 pages

“Winter Willow is an intriguing, compelling and thought-provoking debut novel . . . The descriptions of relentless snow and of Stone’s lovely but doomed old house and garden, along with the beautiful writing, make this a fine and memorable novel.”—Sonia Tilson, author of The Monkey Puzzle and The Disappearing Boy
Madder Carmine
Tyler Enfield
978-1-927855-30-0
$14.95, 224 pages
"Honsinger's stories crackle with depth of mood and theme."
—Quill & Quire
**Hello, Sweetheart**  
Elaine McCluskey  
978-1-926531-99-1  
$19.95, 200 pages

**The Bodice Ripper**  
Byron Rempel  
978-1-927855-71-3  
$19.95, 224 pages

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**Parallel Prairies**  
Edited by Darren Ridgley and Adam Petrash  
978-1-77337-003-3  
$21.95, 224 pages  
"...the province is a harsh, demanding land but not without its beauty and rewards. Amazing what stories the contributors wrested from its soil."  
—Amazing Stories

**This Is All A Lie**  
Thomas Trofimuk  
978-1-927855-77-5,  
$19.95, Trade paper  
5.5 x 8.5, 320 pages  
"This Is All A Lie is a powerful, dazzling accomplishment"  
—Starred Review, Quill & Quire

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**Godless but Loyal to Heaven**  
Richard Van Camp  
978-1-926531-73-1  
$19.95, 200 pages  
*Winner: Georges Bugnet Award for Fiction*

**The Moon of Letting Go**  
Richard Van Camp  
978-1-926531-00-7  
$19.95, 224 pages

**Night Moves**  
Richard Van Camp  
978-1-927855-23-2  
$19.95, 208 pages

“This group of 11 electrifying and sometimes horrifying tales – several revisiting characters from Van Camp’s previous books – teens with violence, shame, desire for revenge, sexuality, the supernatural, and hard-won second chances.”  
—Starred Review, Dana Hansen, Quill & Quire

“For readers who are familiar with Van Camp’s earlier work, this book is an absolute dream. If Night Moves is your first introduction to Van Camp’s world, his sexy, seedy prose will beg you to read more. [editor’s note: you should go read more. Now.]” —Rabble.ca

“Hard-nosed but thin-skinned, sturdy yet totally off the wall, Richard Van Camp’s Godless but Loyal to Heaven is such a vibrant story collection that I’m kicking myself for only getting around to it now” —Edmonton Journal

“Powerful! An original voice from the true north strong and free.” —Tomson Highway